Site Inventory Form State Historical Society of Iowa (November 2005)	Relationship: 🖂 C	known boundaries (ent Contributing	known boundaries sted
1. Name of Property			
historic name Miller, Harold W. an	d Lillian, House (first)		
other names/site number			
2. Location			_
street & number 507 2nd St NW city or town Waverly Legal Description: (If Rural) Towns (If Urban) Subdivision Harmon & Legal Description & Legal	·	wnship No. Range	unty <u>Bremer</u> No. Section Quarter of Quarter 34' Lot s11 & 12 and W 20' S 49' Lot 12
3. State/Federal Agency Certific			
4. National Park Service Certific	ation [Skip this Section]		
5. Classification			
Category of Property (Check only o	Number of Resou If Non-Eligible Properties Enter number of: buildings sites structure objects Total	Contribut S 2	Property, enter number of:
Name of related project report or management of the Waverly's NW & SE Neighborhood 6. Function or Use		H	part of a multiple property examination). listorical Architectural Data Base Number 9-028
Historic Functions (Enter categories	from instructions)	Current Functions	(Enter categories from instructions)
01A Single Dwelling	non mondonorio	01A Single Dwelling	Enter dategories from mondations)
01C05 Garage		01C05 Garage	
7. Description			
Architectural Classification (Ente	r categories from instructions)	Materials (Enter categor	ories from instructions)
07E Bungalow/Craftsman		foundation	10A Concrete Block
		walls (visible materia	al) 02B Shingle
		roof	08A Asphalt/Shingle
Narrative Description (⊠ SEE 8. Statement of Significance	CONTINUATION SHEETS	other S, WHICH MUST BE (COMPLETED)
Applicable National Register Criteri ☐ Yes ☐ No ☐ More Research R	ecommended A P ecommended B P ecommended C P	Property is associated with Property is associated with Property has distinctive ar	

County City	Bremer Waverly	Address 507 2 nd St N	<u>W</u>					lumber <u>09-00675</u> lumber <u>09-00621</u>
□ A □ B □ C	Owned by a religious for religious purpose Removed from its or A birthplace or grave A cemetery	es. riginal location.	□ F	A comm	emorative In 50 yea	e property.	ct, or structure.	ance within the past
Areas	of Significance (En	ter categories from instruction	ons)		ificant I			
02 ARC	CHITECTURE			<u>1915</u> Other		check if cincluding renovation	rca or estimated ion	date
(Complete Narrat	ive Statement of	iterion B is marked above) Significance (⊠ SE	E CO	Archi <u>Leith</u> Build <u>Mille</u>	na, J.F. er r, Harolo	d W.	ICH MUST BE	COMPLETED)
	or Bibliographical							
		ation sheet for citations of the	e books	, articles, a	ind other s	ources used in	preparing this for	<u>m</u>
	ographic Data ferences (OPTIONAL)							
Zone		Northing		2	Zone	Easting		Northing
3 _				2 4	_			
	☐ See continuation sh	neet for additional UTM refer	ences c	r commen	ts			
11. For	m Prepared By							
		en, Svendsen Tyler, Ind						
		averly, Historic Preserv	ation	Commis	<u>sion</u>			9/2013
	k number <u>N3834 D</u>	eep Lake Road			C.f	tate WI	telephone zip code	715/469-3300 54870
	own <u>Sarona</u> IONAL DOCUMEN	TATION (Submit the follo	owing i	tome with			zip code	<u> </u>
	LL PROPERTIES	TATION (Submit the folio	owing i	tems with	tne comp	letea form)		
1. Ma ₁ 2. Site 3. Pho currence FOR C 1. Fai 2. Bai a. b. c. State F	p: showing the proper plan: showing position tographs: representator of the negatives of the deds to be provided belong the plan: Roll/Roll/Roll/Roll/Roll/Roll/Roll/Roll	rty's location in a town/city ion of buildings and struction of buildings are also structures and building the interior space arrange on Office (SHPO) Use opinion on National Response of the interior of the int	tures o otos. I stalog s ntory s Fra Fra Fra de cata in this s UDE T gs, know e form onfigura gemen e Only	n the site f the phot heet need ite: me/slot # me/slot # alog sheet site inven FHE FOL wn or estim of drawin ation along ts along v Feligibilit	os are talds to be in the state of the state	cen as part of nocluded with the Date Date photo roll or GAS WELL built, and control all middle benties. arn's exterior estate No	a survey for whethe negatives/slie Taken Taken Taken Slide entries. ibuting or nonconter of the barn. dimensions in features.	des and the following ributing status)
_		,		·	_			
Comme	znts							
Evalua	ted by (name/title):	_					Date:	

Iowa Site Inventory Form Continuation Sheet

Site Number <u>09-00675</u> Related District Number <u>09-00621</u>

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Miller, Harold and Lillian, House (first)	Bremer	
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7. Description

This single-family house is estimated to have been built in 1916 according to Bremer County Assessor records. The house form and style are consistent with houses in Waverly built during the pre and post World War I years in Waverly. Property transfer records show the parcel was acquired by H.W. Miller from H.B. Miller, his father, in November 1914. Newspaper accounts published in the *Bremer County Independent* on 1/7/1915 reported substantial progress on construction of the "western style bungalow" and on 4/22/1915 reported that Harold Miller had nearly completed construction of his residence on Elm Street (2nd St. NW). A construction date of 1915 is consistent with this information.

This 2-story frame house is an example of a Bungalow/Craftsman Style, 2-Story house form. Because of Miller's occupation as a homebuilder during this time, it is likely that he or his company participated in its construction. The house has a low, rock-faced concrete block foundation with square-cut wood shingles laid in "thick and thin" rows on the walls. A wood belt course extends along the window sill line with shingles installed below the belt course laid in a flared pattern. The house has a broad, moderatepitched side-gabled roof with wide eaves lined with inverted stair-step brackets. Stickwork geometric pattern designs are in the gable peaks. A low-pitched front-gabled attic dormer is centered on the front slope. The house has a porch across the full front with a low-pitched shed-roof that ties back into the front slope of the main house's roof. Modillions line the front wide eaves of the porch front and reverse stair-step brackets are on the north and south ends. The porch's closed balustrade is formed by a single course of matching concrete block with the balance of the balustrade and foundation constructed of reddish-brown brick. A course of soldier brick is set on top of the block with the balance of the balustrade laid in running bond. The porch has massive brick columns at the outer corners that flare at the base and a concrete cap along the brick balustrade. The entrance steps are lined by a brick balustrade that features a cap with a curving upper edge. Matching brick is used for the exposed chimney that pierces the eave on the north side of the house.

Fenestration throughout the house includes a variety of window configurations. On the front façade, the centered entrance is flanked by sidelights. Craftsman Style cottage windows with large single light lower sashes and topped by horizontal windows with four vertical lights are set on each side of the entrance. The dormer has a segmental arched opening filled with four, narrow 1/1 double-hung windows on the east face and three 1/1 windows on the north and south faces. A continuous horizontal trim board forms the lintels for the window groupings. On the south façade, shed-roofed rectilinear oriel with flared siding applied below the belt course. The three windows in the south face have tall lower sash and vertical lights in the upper sashes. The shed roof is lined by exposed rafter tails. A second feature window group on the south façade has to tall and narrow 3/1 windows flanking a wide multi-light window with vertical lights that together form a continuous band of Craftsman Style vertical lights. Two double-hung units with multi-light vertical upper sash are in the gable peaks of both the south and north facades. Craftsman Style windows of a different configuration flank the exposed chimney on the first floor of the north façade – each pair of windows has a grid of small panes surrounding a taller center light. Elsewhere in the house, Craftsman Style double-hung windows with vertical lights in the shorter upper sashes are found in singles and pairs.

A detached frame single-bay garage is located at the rear of the property west of the house with access to 4th Ave NW via a drive-way along the west edge of the parcel at 503 2nd St NW previously owned by

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Harold Miller's parents. The garage has a moderate pitched front-gable roof with wide eaves lined by inverted stair-step brackets and exposed rafter tails. The walls are clad in matching square-cut shingles with a belt course and flared shingle installation on the lower walls. The garage door is replacement. The building was constructed at the same time the house was built in 1915. The garage is considered contributing because of its unique design that matches that of the main house.

Alterations: no major changes noted.

8. Significance

The first Harold W. and Lillian Miller House at 507 2nd St NW was built in 1915. It is a well-preserved example of a Bungalow/Craftsman Style house designed by Waverly architect, J.F. Leitha. A contemporary newspaper account states that this was the first "western style bungalow to be built in Waverly." Both the house and the garage qualify for the National Register of Historic Places individually and as contributing resources to the historic district under Criteria A and C.

Property transfer records show the parcel was acquired by Harold W. Miller from H.B. Miller in November 1914. Harmon B. Miller and his wife Atta were Harold's parents and resided next door at 503 2nd St NW. According to census research completed for the Millers, in 1920 Harold and Lillian lived at 507 N Elm (2nd St NW) and his occupation was house contractor. In 1930 he lived at the same address and was a casket manufacturer. And in 1940 they had moved into a new house several blocks to the east at 510 1st St NW and he was employed as an insurance salesman. (Biographical research for Harold B. Miller compiled by Mary Meyer, Waverly Historic Preservation Commission member, 11/18/2012) A newspaper account of the house's construction from 1/7/1915 is reprinted below.

9. Sources

Atlas of Bremer County, Iowa. Waverly, Iowa: Waverly Publishing Company, 1917.

Atlases of Bremer County. microfilm copies of atlases for 1875, 1894 and 1927, Waverly Public Library.

Bremer County History Book Committee. *Bremer County History, 1985.* Dallas, Texas: Taylor Publishing, 1985.

Bremer County Assessor's Office, property records.

Bremer County Auditor's Office, property transfer records.

Grawe, Joseph F. *History of Bremer County, Iowa, Volumes I and II.* Chicago: S.J. Clarke Company, 1914.

History of Butler and Bremer Counties, Iowa. Springfield, Illinois: Union Publishing, 1883.

Sanborn Company Maps. New York: Sanborn Map Company, 1885, 1892, 1897, 1905, 1915, 1927, and 1927 updated to 1943.

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Miller, Harold and Lillian, House (first)	Bremer
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Vertical file collection, Waverly Public Library.

Waverly building histories, miscellaneous bound volumes in reference collection, Waverly Public Library.

Waverly Business News Index (database), Waverly Public Library.

Waverly city directories, 1899 and 1913.

Waverly Heritage Days historical walking tour brochures for 1995, 1996, 1997, 1998, 1999 and 2000.

Waverly Historic Photo Collection, Waverly Public Library.

Waverly newspapers: Waverly Democrat, 1/7/1915 and *Bremer County Independent*, 7/27/1893, p.8, col.5.

Waverly Democrat, January 7, 1915

H. W. MILLER RESIDENCE.

The residence of Fl. W. Miller is the first real western style bungalow to be built in Waverly, it is practically all built on the first floor. There is a real large living room, dining room, kitchen, bath room, two bed rooms, and a hall on the first floor, and it is so arranged as to utilize every foot of space.

In the basement there is all that is necessary to make a modern home, such as vegatable rooms, laundry, cistern, boiler room, and coal bin.

The second floor has one very large room and a sleeping porch.

There is in this home all the things a person thinks of when he contemplates building a home, (but what he most generally leaves out after he gets his estimate as to the cost), these are all left in this home, and are such things as plate glass windows, a large brick fire-place, smooth slab doors, quartered white oak trim, tiled bath room, a large ingle nook, built in fixtures in the kitchen, etc.

The exterior is of brick and shingles and with its low sweeping roof and large veranda makes a delightful combination, and it is one that every person who likes a bungalow will take a keen interest in.

The work is being done under the supervision of Mr. Miller himself. J. F. Leitha is the architect.

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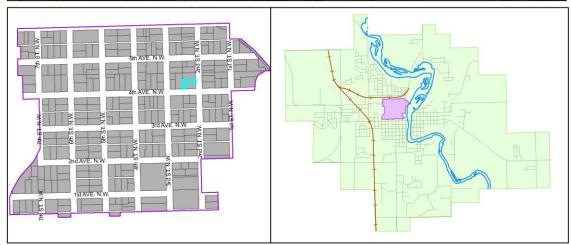
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Miller, Harold and Lillian, House (first)	Bremer
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Site Map: Bremer County GIS Department, 12/2011.

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Miller, Harold and Lillian, House (first)	Bremer
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Photographs: 507 2nd St NW, looking northwest and shingle siding detail, looking northwest, Marlys Svendsen, Svendsen Tyler, Inc., photographer, 11/15/2011.



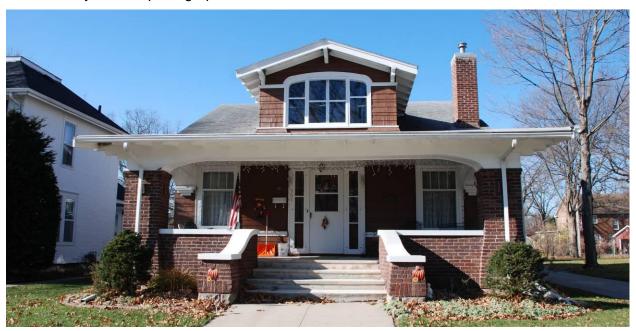


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Miller, Harold and Lillian, House (first)	Bremer
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Photographs: 507 2nd St NW, looking west and dormer window, looking west, Marlys Svendsen, Svendsen Tyler, Inc., photographer, 11/15/2011.





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Miller, Harold and Lillian, House (first)	Bremer
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Photograph: 507 2nd St NW, looking southwest, and garage, looking north, Marlys Svendsen, Svendsen Tyler, Inc., photographer, 11/15/2011.





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Miller, Harold and Lillian, House (first)	Bremer
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Photographs: 507 2nd St NW, looking northwest along 500 block, and looking northwest, Justine Zimmer, IHSEMD, photographer, 4/23/2009.





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Miller, Harold and Lillian, House (first)	Bremer
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Photographs: 507 2nd St NW, looking west and southwest, Justine Zimmer, IHSEMD, photographer, 4/23/2009.





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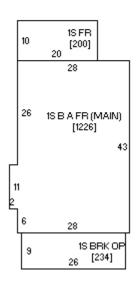
Miller, Harold and Lillian, House (first)	Bremer
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Address	City

Additional Information:

Floor plan, 507 2nd St NW, Bremer County Assessor website; available at http://beacon.schneidercorp.com/PhotoEngine/Sketch.aspx?appid=330&keyvalue=0902102005&index=0&size=0; accessed 11/29/2012.



DET GRG 14 [252] 18



Sketch by www.camavision.com